



# STUDIO POLICY

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## STUDIO

- To develop life-long musicians who **make music and enjoy music-making** by others
- To develop well-rounded musicians who can **understand, perform, and interpret music independently**
- To develop a student's abilities to learn to **listen to music critically and intelligently**
- To guide a student's **understanding in the theoretical and historical aspects** of music
- To instill a **self-motivating love and appreciation** of music
- To **motivate** a student's learning and love of music through the use of **individualized lessons and music selections**
- To aid each student in **developing the skills** of using time wisely, following directions, concentrating, and dealing with many things simultaneously.
- To **stimulate** a student's musical creativity, as well as **sensitivity** to musical expression.

## STUDIO METHODS TO ACHIEVE STUDIO GOALS

- **Well-balanced Curriculum**
  - Lessons involve instruction in repertoire performance, technique, music theory, sight-reading, transposition, and improvisation.
  - Functional skills such as reading, writing, rhythmic comprehension, and composition are critical to lessons.
- **Individualized Lessons**
  - Each lesson is individually tailored to specifically meet each student's specific needs
  - Lesson materials are chosen for each student based on his age, musical background, and current knowledge
  - Music from multiple sources is selected to complement each student's basic curriculum
- **Teacher Qualifications**
  - Bachelor of Arts in Music, Piano Pedagogy, 2011, Maranatha Baptist Bible College
  - Nationally Certified Teacher of Music, 2011, Music Teachers National Association
- **Individualized Interviews and Placement**
  - Each student is interviewed prior to starting lessons—allowing the teacher to gauge current musical knowledge, interest, and overall musical readiness



## LESSONS

### Attendance:

- Students are expected to arrive punctually for their lessons. The lesson length will not be extended due to a student arriving late.
- Students are expected to bring all materials they are currently using to class, as well as other materials requested by the teacher.
- Students are asked to wash their hands upon arrival. A student's hair should be away from his eyes and face to avoid distraction.
- Students and parents are required to give one month's notice before terminating lessons.

### Missed lessons:

- If a student misses a lesson, they will simply miss the benefit of that lesson. Remember that your tuition pays for far more than just lesson time with your child. You are paying for enrollment in my studio, not just attendance to lessons. Each week I am planning for your lesson, preparing materials, and arranging for childcare for my children during the lesson.
- If a student misses a lesson, as a courtesy, either the student or parent must call the teacher before the lesson to inform her of the missed lesson.
- There are no makeup lessons, unless the child has to miss due to sickness. If the child is well enough to have a facetime lesson during their planned time slot, I am happy to accommodate that. Otherwise, I will attempt to find an alternate lesson time later in the week. If I have to miss a lesson, I will credit your lesson account.

## FINANCIAL

### Lesson payments:

- Lesson payments do not include music purchases, material purchases, and contest fees.
- Yearly tuition guarantees I will be present to teach the number of weeks on the yearly calendar, and the payments will be divided equally by the number of months in the lesson year.
- Payments are due in full by the first lesson of each month. A late payment fee of \$5.00 will be charged if the amount is not paid in full within the week of it being due.
- Lessons will be terminated if a payment is not made within 3 weeks of the day it is due. The student is then responsible to pay for lessons through the month the termination takes place.

## COMMUNICATION

- Students and parents are asked to be in weekly contact with the teacher, either via the weekly lesson time, communication through e-mail, or phone.
- Because of the teacher's busy schedule, e-mail and text are the most efficient source of communication. In regards to events concerning the present day's lesson, the parent or student is asked to call or text the teacher in order to relay their message. The teacher asks that a message be left on her phone in order for her to best get back in touch.



- The teacher requests that no business communication take place during a lesson. If a parent or student wishes to discuss financial matters, they must either e-mail the teacher, or call and leave a message. The teacher will reply as soon as she is able.

## STUDENT COMMITMENT

### Expectations:

- It is very important for students and parents to understand that practicing at home is the key to progress on the instrument. Regular practice is imperative to learn how to play proficiently.
- I highly recommend a regular practice schedule implemented at home that sets aside time in the day 5 days a week.
- For any child under highschool age, parents are asked to be actively involved in their child's practicing times. The parent should help guide the student in finding a time each day to practice. Also, he should spend time weekly assuring the student is practicing the material covered in the lesson and accomplishing the teacher's requests for the week.
- The student should always have a metronome on hand when practicing and use it when directed to do so by the teacher.
- Students are to refer to their assignment notebooks daily to assure that they practice what has been assigned by the teacher.

## PERFORMANCE

### Expectations:

- Every student is required to participate in a yearly recital and encouraged to be involved in one other competition during the school year.
- Students are required to attend group classes when offered.
- Students are also encouraged to attend at least one fine arts event during the school year. A professional performance is strongly recommended and the teacher can make suggestions during the school year.

## MATERIALS

### To bring:

- Piano books selected by the teacher
- Assignment Notebook

### To own:

- Full-size, touch-sensitive piano at home
- Metronome (digital/app on the phone/non-digital)